

History and Scope of the *Bulletin of Spanish Studies* (previously titled, until 2001, the *Bulletin of Hispanic Studies*)

Following the Resolution of the Dispute concerning the *Bulletin of Hispanic Studies*, the *Bulletin* at Glasgow, edited by E. Allison Peers and his successors since 1923, reverted from 2002 to its original title, which is *Bulletin of Spanish Studies*. As its subtitle confirms, the *Bulletin of Spanish Studies* continues as before to serve the broad field of Hispanic scholarship, publishing "*Hispanic Studies and Researches on Spain, Portugal and Latin America*".

Resolution of the dispute concerning the *Bulletin of Hispanic Studies*

The **Joint Statement** issued in 2001 from the Universities of Glasgow and Liverpool in settlement of the dispute is reproduced below:

A dispute arose in 1995 concerning the *Bulletin of Hispanic Studies*. Since 1995 separate versions of a journal with this name have been edited and published from the Universities of Liverpool and Glasgow.

Both versions trace their origins to the journal started by Edgar Allison Peers in 1923, which was between 1923 and 1948 published under the name of the *Bulletin of Spanish Studies* and from 1949 to 2001 under the name of the *Bulletin of Hispanic Studies*.

All parties are pleased to announce that this dispute has been resolved through a mutually satisfactory settlement, arrived at after detailed discussions on 15 January 2001 and 7 August 2001, facilitated by mediation procedures. In the best interests of Hispanic Studies, the following agreement has been reached:

- During 2001 the two journals will continue to be published under the title the *Bulletin of Hispanic Studies*.
- After 1 January 2002, in order to distinguish between the two journals, the Glasgow publication will use the journal's original title, the *Bulletin of Spanish Studies* and the Liverpool publication will use the present title, the *Bulletin of Hispanic Studies*.
- The inside cover of the *Bulletin of Hispanic Studies* will carry the statement "This *Bulletin* has been published continuously from Liverpool since its foundation by Edgar Allison Peers in 1923". The inside cover of the *Bulletin of Spanish Studies* will carry the statement "This *Bulletin* has been edited by Edgar Allison Peers and his successors since 1923".
- Each journal will assume a new cover design and new colours from 1 January 2002.
- Both journals will continue to serve the broad field of Hispanic scholarship-through publishing research articles and reviews on the languages, literatures and civilizations of Spain, Portugal and Latin America.
- From the January 2002 issue of their respective Volumes LXXIX, 2002, each journal will continue to use the same volume numbering as has been used to date based on an initial publication date of 1923.
- The parties will jointly request from the ISSN UK Centre at the British Library a completely new separate ISSN for each journal. From 1 January 2002 both journals will cease to use the original ISSN Number (ISSN 0007-490X).

To assist institutional subscribers/librarians further, the title histories and the two completely new ISSNs of both *Bulletins*, allocated on an even-handed basis by the ISSN UK Centre, are given below. These and other measures have been taken to end once and for all the confusion caused by the dispute, happily now resolved, over the *Bulletin of Hispanic Studies*.

**Resolution of the Dispute Concerning the Bulletin of Hispanic Studies:
Assignment of ISSN**

Following the resolution of the dispute between the Universities of Glasgow and Liverpool (see the Joint Statement supplied), and in response to a joint request from the two Universities, the ISSN UK Centre has assigned the following new key titles and ISSN:

Bulletin of Spanish Studies (2002) **ISSN 1475-3820**
[published by University of Glasgow]

Title history:

1923-1948	<i>Bulletin of Spanish Studies</i>	
1949-2001	<i>Bulletin of Hispanic Studies (Liverpool, 1949-1995; Glasgow, 1996)</i>	ISSN 0007-490X

Bulletin of Hispanic Studies (Liverpool: 2002) **ISSN 1475-3839**
[published by University of Liverpool]

Title history:

1923-1948	<i>Bulletin of Spanish Studies</i>	
1949-1996	<i>Bulletin of Hispanic Studies (Liverpool, 1949)</i>	ISSN 0007-490X
1996-2001	<i>Bulletin of Hispanic Studies (Liverpool, 1996)</i>	ISSN 1367-9376 But using 0007-490X

In both cases these new and separate ISSN are applicable from volume LXXIX, 2002.

If you have any queries regarding this, please contact the ISSN UK Centre:

ISSN UK Centre
The British Library
Scholarship & Collections
Boston Spa
Wetherby
West Yorkshire, UK
LS23 7BQ

E-mail: issn-uk@bl.uk; Tel: +44 (0)1937 546959; Fax: +44 (0)1937 546562

To coincide with its reversion to its original title, and its new-look cover design, the *Bulletin* at Glasgow expanded, and from 2002 the journal was published with increased frequency. From 2002 subscribers received six issues of the *Bulletin of Spanish Studies* per volume-year, plus special **Supplement** (free to all subscribers). From 2004 the *Bulletin* further expanded to eight issues per volume-year (**January, March, May, June, July, September, November and December**). These eight issues may include up to three special numbers or book-length publications. This increase, which makes room for more contributions in every volume published, will ensure that accepted articles and book reviews are made promptly available, both in print and online, to all interested scholars.

Articles, reviews and other works published in the *Bulletin* deal with a large variety of authors, works and themes relating to the languages, literatures, histories, cultures or civilizations of Spain, Portugal and Latin America.

Hispanic Studies Author and Subject Indexes 1923-2003

Compiled by Ceri Byrne, Ann L. Mackenzie and Graham Whitaker, these volumes catalogue, both **by author** and **by subject**, all **articles (c.3,000)** and **reviews (c.9,000)** on Spain, Portugal and Latin America that have appeared in the *Bulletin* between **1923** and **2003**.

- **Volume I** (forthcoming 2009) is a history and survey, by Ann L. Mackenzie, of the contents, development and influence of the *Bulletin of Spanish/Hispanic Studies* since its foundation.
- **Volume II** (published 2008) catalogues **by author** all **articles** and **reviews** published in the *Bulletin of Spanish/Hispanic Studies* between **1923-2003**.
- **Volume III** (forthcoming 2009) catalogues **by subject** all **articles** and **reviews** published in the *Bulletin of Spanish/Hispanic Studies* between **1923-2003**.

The products of hands-on researches, these **three volumes** (totalling **c.1,600 pp.**) are indispensable to all scholars interested in **Hispanic Studies**, and the eighty-year history of their progress documented through the contents of the *Bulletin, 1923-2003*. Issued in print and online to all subscribers to the *Bulletin of Spanish Studies*, these reference-works are among the most comprehensive sources of Hispanic information available.

Hispanic Research Bibliographies

A series of **Hispanic Research Bibliographies** — a major project funded by the Leverhulme Trust — continues to be published as part of the journal. Books include: Margaret A. Rees, *The Nineteenth-century Theatre in Spain: A Bibliography of Criticism and Documentation* (BHS Supplement, 2001); Phillip B. Thomason and Ceri Byrne, *The Eighteenth-century Theatre in Spain: A Bibliography of Criticism and Documentation* (BSS, LXXXII [2005]), xviii + 210 pp. Due to appear in 2010-11: Patricia McDermott and Ceri Byrne, *The Twentieth-century Theatre in Spain: A Bibliography of Criticism and Documentation*. Also available as hardbacks.

Each volume of the journal contains at least one issue devoted to a selected key theme or period. Special issues have included: *Translation Studies in Hispanic Contexts* (1998), ed. Nicholas G. Round (University of Sheffield); *Dynamism and Conflict: Valencia 1808-1975* (1998), ed. Paul Preston (London School of Economics), Ismael Saz Campos (University of Valencia) and Ann L. Mackenzie (University of Glasgow); *Sound on Vision: Studies on Spanish Cinema* (1999), ed. Robin Fiddian and Ian Michael (University of Oxford); *Calderón 1600-1681: Quatercentenary Studies in Memory of John E. Varey* (2000), ed. Ann L. Mackenzie (University of Glasgow); *Context, Meaning and Reception of 'Celestina': A Fifth Centenary Symposium* (2001), ed. Ian Michael and David G. Pattison (University of Oxford); *Hispanic Modernisms* (2002), ed. Nelson R. Orringer (University of Connecticut); *Cervantes: Essays in Memory of E. C. Riley on the Quatercentenary of 'Don Quijote'* (2004), ed. Jeremy Robbins (University of Edinburgh) and Edwin Williamson (University of Oxford); *Alternative Discourses in Early 20th Century Spain: Intellectuals, Dissent and Subcultures of Mind and Body* (2004), ed. Richard Cleminson (University of Leeds) and Alison Sinclair (University of Cambridge); *The Iberian Book and Its Readers: Essays for Ian Michael* (2004), ed. Nigel H. Griffin, Clive H. Griffin and Eric A. Southworth (University of Oxford); *Studies in Modern Hispanic Literatures in Honour of Donald L. Shaw* (2005), ed. Robin W. Fiddian (University of Oxford) and C. A. Longhurst (King's College London); *Words in Action: Essays in Honour of John Butt* (2006), ed. Xon de Ros and Federico Bonaddio (King's College London); *Latin American Studies in the UK* (2007), ed. William Rowe (Birkbeck College London), Luiz Rebaza-Soraluz (King's College London) and Claudio Canaparo (University of Exeter); *Golden-Age Essays in Commemoration of A. A. Parker* (2008), ed. Terence O'Reilly (University College Cork) and Jeremy Robbins (University of Edinburgh); *'De Moretiana Fortuna': estudios sobre el teatro de Agustín Moreto* (2008), ed. María Luisa Lobato (Universidad de Burgos) and Ann L. Mackenzie (University of Glasgow).

Special issues in press or in preparation for 2009-10 include: a double number on eighteenth-century Spain in memory of I. L. McClelland, ed. Ann L. Mackenzie and Jeremy Robbins; an issue on Spanish Bibliography, ed. Gabriel Sánchez Espinosa; and an issue on *Madness and Melancholy in Seventeenth-century Spain*, ed. Elena Carrera.

The journal usually produced at least one book-length research publication in each volume-year: e.g., Jeremy Robbins, *Arts of Perception: The Epistemological Mentality of the Spanish Baroque 1580-1720* (*BSS*, LXXXII [2005]), vii + 289 pp., which is also available as a hardback book through Routledge. Due to appear in 2010: Ann L. Mackenzie, *Estudios sobre Calderón y sus discípulos dramáticos*.

Other book-length Hispanic publications planned, all of which are peer-reviewed by international specialists in the field, include reference works, literary or historical studies and scholarly editions. Special issues and books of the ***Bulletin of Spanish Studies***, in print and online, are included in the annual subscription to the journal. Non-subscribers may purchase the ***Bulletin's*** special issues and book publications separately, either in paperback or hardback book editions.